GLADSTONE GALLERY

CARROLL DUNHAM

Exhibition Catalogs, Monographs, and General Publications

- 2022 *Making Strange: The Chara Schreyer Collection*. New York: DelMonico Books, D.A.P., 2022.
- 2019 Albert Oehlen & Carroll Dunham: Bäume / Trees. Düsseldorf/Hannover: Walther Koenig, 2019/2020.
 Fry, Naomi. Carroll Dunham: Green Evening, Clouds, Orange Sky, Red Ending, Blue Ending. Zürich: Galerie Eva Presenhuber, 2019.
- 2018 *Carroll Dunham: Any Day, Mud Men, Green Hills of Earth, Dusk, Last Rites, Left for Dead*. New York: Gladstone Gallery, 2018.
- 2017 *Carroll Dunham: Wrestlers*. New York: Blum and Poe, 2017. 40 Years New. New York: New Museum; New York: Phaidon, 2017.
- 2016 Carroll Dunham: Drawings 1982-96. New York: Gladstone Gallery, 2016. Horse and Rider (My X), Game, Now and Around Here, Culture as a Verb, Big Bang (Actual Size): Carroll Dunham. New York: Gladstone Gallery, 2016. Thorkildsen, Asmund. Carroll Dunham: Monotypes 2005 – 2015. New York: Two Palms; New York and London: Prestel, 2016.
- 2015 Painting 2.0: Expression in the Information Age. Munich: Museum Brandhorst, 2015. Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015. *"The heroine Paint" After Frankenthaler*. New York: Gagosian Gallery, 2015. Figura, Joe. Inside the Artist's Studio. New York: Princeton Architectural Press, 2015.
- 2014 *Disturbing Innocence*. New York: the FLAG Art Foundation, 2014. *Post-Picasso: Contemporary Reactions*. Barcelona: Museo Picasso, 2014. Lehmann, Claire and Ann Temkin. *Ileana Sonnabend: Ambassador for the New*. New York: Museum of Modern Art, 2014.
- 2013 *Bathers Trees: Carroll Dunham*. New York: Gladstone Gallery, 2013. Rubenstein, Raphael. *Reinventing Abstraction: New York Painting in the 1980s*. New York: Cheim & Read, 2013.
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- 2005 Contemporary Voice: The Contemporary American Art from Misumi Collection. Tottori: Tottori Prefectural Museum, 2005.
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